

# LUTHER COLLEGE

September 22, 2011

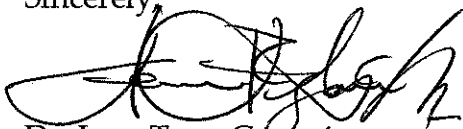
To Whom It May Concern:

This past May I had the joy of attending a fine performance by the group *Correo Aéreo*. Integrated by Abel Rocha and Madeleine Sosin, this duo is a true representation of the best of Latin American traditional music. They are artists with excellent musicianship. They both display a knowledge rooted in direct cultural immersion and research. As a Latin American composer, arranger and conductor, I was delighted to hear our music performed with such authenticity. I was also impressed by their capacity to adapt and create new musical expressions based on Latin styles and modern trends, at times sounding almost classical and crossover, but always with the thread of a Latin flair.

As an educator, I value their authoritative explanations done with elegance and ease. They captivated all of us with their demonstrations and commentary about cultural and historical issues related to Latin music. Their teaching style prompted us to invite *Correo Aéreo* for a residency at Luther College, most likely to happen in the spring of 2013. They have the capacity and character to lecture, give clinics and workshops at any university or college, whether in areas of humanities or social sciences. I am certain they can be successful performing and teaching for younger audiences, grades K-12. Their presentations are also suitable for large music festivals and concert hall venues. With their emotional commitment to excellence, *Correo Aéreo* brings inspiration to those who attend their performances. This was the case in Decorah, Iowa, and it will be so everywhere. They engage the audience by the quality of their performance, the warmth of their approach, and their richly diverse repertoire.

This is a group I want to hear many times, knowing that beyond entertainment, Abel and Madeleine will provide a spiritual experience through their instrumental and vocal music. They will reaffirm my musical heritage while exposing me to other diasporas and original compositions. General audiences would have a similar experience. Listening to their performance one can unite space and time across cultures. I highly recommend *Correo Aéreo*.

Sincerely,



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