

## **Introduction to: Global Rhythms Concert – Celebrating the first 10 years. Tribute to Spider Kedelsky!**

“I was asked to submit a list of the groups and individuals who were my favorites among those folk and traditional artists I presented in the decade I was curator/producer of Global Rhythms. Rather than offering a write up for each artist as you requested, I want to tell you why I love all three

Chirgilchin, Hossein Omoumi and Correo Aereo each embody the qualities that I most cherish in the artists I presented in the series.

They are deeply respectful of the traditions they present yet they are not afraid to explore new directions that expand the parameters of their art form.

Each offers superb performance. They are true professionals with exacting standards. They will only put on stage work that they have honed to perfection.

Each is loved and respected by their audiences, those who come from appreciative ethnic communities such as our local Iranian Americans, and those who admire the performance traditions of cultures other than their own.

All three represent a mature perspective. They have spent many years perfecting their approaches to their music and song and present it with a depth, resonance and soulfulness that speaks of a long acquaintance with the work, and of life itself with all its attendant complexities.

Finally, and above all, I love to be in their presence when they perform. At times to watch their vivid presence on-stage, at others to listen, with my eyes closed, to the beauty of their sounds.”

**Spider Kedelsky**  
**Producer/Curator**  
Global Rhythms Concert Series  
Town Hall Seattle